

ADOBE PHOTOSHOP

INTRODUCTION COURSE OUTLINE

WHAT YOU'LL LEARN ON DAY ONE.

Photoshop Essentials

- Exploring and customising the Photoshop Workspace
- Working with Image Navigation tools
- Evaluating images
- Preparing and reformatting existing artwork for screen and print based output
- Choosing suitable file formats for your finished projects

Working with Selections

- The importance and uses of Selections in Photoshop
- Working with freehand Selection tools
- Working with colour-based Selection tools
- Commands for modifying and enhancing Selections

Tone and Colour editing

- Removing common camera faults using colour correction techniques
- Enhancing image tone and colour subjectively
- Colour replacement techniques
- Selective colour enhancements

Layers

- Building design assets from scratch using multiple Layers
- Combining images, vector graphics and text
- Creating and controlling Colour Fills on Layers
- Creating and working with Text Layers

Questions and answers

WHAT YOU'LL LEARN ON DAY TWO.

Layers Part 2

- Combining, blending and fading Layers
- Creating visual effects with Layers
- Using Custom Shape Layers
- Managing your Layers efficiently with groups

Getting more creative with Layers

- Layer Masks techniques for blending images and graphics
- Creative approaches using Blending Modes
- Working with Clipping groups

Retouching

- Exploring different brush-based tools and their uses
- Cloning and healing techniques for removing unwanted content
- Content aware tools and techniques
- Replace areas, extend backgrounds and create new layers with AI Generative Fill

Filters and Special Effects

- Techniques with Blur Filters
- Sharpening methods
- Manipulating shape and form with Liquify
- Filters for creative effects

Assisted practice and development

- Consolidate techniques covered during the course
- One-to-one time with your trainer
- Practice new-found skills

Questions and answers